

【Participating Artists】

Wit Pimkanchanapong (Thailand)



Planetary Seed, 2024 Courtesy of 100 Tonson Foundation

Wit Pimkanchanapong began his studies in architecture at Chulalongkorn University. With a passion for creation, his work merges architecture and sculpture, integrating modern technology. Beyond his artistic pursuits, Pimkanchanapong is an avid cyclist and long-distance paddler. In 2014, he founded Audax Randonneurs Thailand, a long-distance cycling network, marking the beginning of his journey to explore rural areas outside of urban centers in all regions of Thailand without the use of motor vehicles. This approach to understanding pre-modern landscapes, societies, and cultures has shaped his perspective on the landscapes of Thailand, influencing the content and dimensions of his current artistic practice.

Kawita Vatanajyankur (Thailand)



Shuttle, 2018 Courtesy of the artist and Nova Contemporary

In her performance videos, Kawita Vatanajyankur uses her body to interrogate and challenge the intersections of womanhood, labour, and consumerism. Assuming the repetitive and strenuous tasks of domestic objects and mechanical tools, she hybridises human and machine and embodies the role of a cyborg. Drawing from a globalized and digitally networked visual language of consumption and instant gratification, her alluring videos bear semblance to bold and colourful commercial advertisements. Yet, her arduous works are difficult to witness, forming a testament to human capability and female resilience.

Khadim Ali + Mumtaz Khan Chopan + Ali Froghi + Hassan Ati



Voice and Noise, 2023

Khadim Ali (Pakistan) Born in 1978 in Pakistan. Currently lives and works in Sydney, Australia and Kabul, Afghanistan. Khadim was trained in classical miniature painting at the National College of Arts in Lahore and in mural painting and calligraphy in Tehran. His work traces the history of his ethnicity and other minorities who have been subjected to discrimination, persecution and ethnic cleansing.

Mumtaz Khan Chopan (Afghanistan) Born in 1990 in Afghanistan. In 2013, Chopan was forced to flee his home country of Afghanistan due to war and discrimination. He is based in the city of Yogyakarta where he continues his art practices. His works come from deep personal experiences and collective memories of displacement, uncertainty, and virtual life.

Ali Froghi (Afghanistan) Born in 1995 in Afghanistan. Froghi is a Hazara self-taught photographer and filmmaker. For the last 10 years, he lived in Indonesia as a refugee. His works showcase the daily lives of refugees in Indonesia.

Hassan Ati (Afghanistan) Born in 1995 in Afghanistan. Ati is a Hazara self-taught photographer. For the last 8 years, he lived in Pekanbaru Riau, Indonesia, as a refugee. His works showcase the daily lives of refugees in Indonesia.

Korakrit Arunanondchai (Thailand)



Photo by Harit Srikhao



Songs for dying (still), 2021 Co-commissioned by the 13th Gwangju Biennale, Han Nefkens Foundation and Kunsthall Trondheim. Courtesy of the artist, BANGKOK CITYCITY GALLERY, Bangkok, Carlos/Ishikawa, London, C L E A R I N G, New York/Brussels, Kukje Gallery, South Korea

Born in 1986. Lives and works in New York, USA and Bangkok, Thailand. A visual artist, filmmaker and storyteller, Korakrit Arunanondchai employs his versatile practice to tell stories embedded in cultural transplantation and hybridity. His body of work merges fiction with poetry and offers synesthetic experiences engaged in a multitude of subjects primarily based on lives of family, friends, and colleagues as much as local myths.

Citra Sasmita (Indonesia)



Courtesy of the Artist. Photo by Gus Agung, Niskala Studio



Timur Merah Project; Ode to the Sun, 2020

Courtesy of Yeo Workshop. Photo by Ahmad Iskandar.

Citra Sasmita is a contemporary artist from Bali whose work focuses on unravelling the myths and misconceptions of Balinese art and culture. She is also deeply invested in questioning a woman's place in the social hierarchy and seeks to upend the normative construct of gender.

Charles Lim (Singapore)



Courtesy of STPL. Photo by Toni Cuhadi. *SEASTATE6: Phase I, 2015* Courtesy of the artist.

Charles Lim Yi Yong (b 1973, Singapore) studied Fine Art at Central Saint Martins School of Art and Design, London. A former competitive sailor, Lim's practice stems from his bodily engagement with the natural world, mediated and informed by field research and experimentation in various media.

Nawin Nuthong (Thailand)



Empty Tomb, 2024 Courtesy of the Artist and BANGKOK CITYCITY GALLERY.

Nawin Nuthong is a Thai contemporary artist and curator exploring the connections between history and cultural media through a wide range of mediums. Merging myths and legends with pop-cultural references from video games, comics, and film, he examines how the role technology has to play in reconfiguring the learning and understanding of history. He is a graduate from King Mongkut's Institute of Technology Ladkrabang with a major in film studies and digital media.

Natasha Tontey (Indonesia)



Photo by Leandro Quintero



Garden Amidst the Flame, 2022

Natasha Tontey is an artist based between Yogyakarta and Jakarta. Her artistic practice predominantly explores the fictional accounts of the history and myths surrounding 'manufactured fear.' In her practice, she observes any possibilities of other futures that are projected not from the perspective of major and established institutions, but a subtle and personal struggle of the outcast entities and beings.

Ho Tzu Nyen (Singapore)



Courtesy of Singapore Art Museum



T for Time: Timepieces, 2023

Photo by Singapore Art Museum, courtesy of the artist and Kiang Malingue.

Born in 1976 in Singapore, where he lives and works. Steeped in numerous Eastern and Western cultural references ranging from art history to theatre, and from cinema to music to philosophy, Ho Tzu Nyen's works blend mythical narratives and historical facts to mobilise different understandings of history, its writing and its transmission. The central theme of his oeuvre is a long-term investigation of the plurality of cultural identities in Southeast Asia, a region so multifaceted in terms of its languages, religions, cultures and influences that it is impossible to reduce it to a simple geographical area or some fundamental historical base.

Mech Choulay + Mech Sereyraph (Cambodia)



Mother of River, 2022

A Cambodian sister artist group. Choulay, the older sister, is a filmmaker and journalist focusing on environmental and animal rights. Sereyraph, the younger sister, is an emerging visual storyteller, whose short film *The Expired* was screened in the Busan Film Festival in 2023.

Gegerboyo (Indonesia)



Bloom in Agony, 2022

Established in Yogyakarta, Indonesia, in 2017 with five artists, GEGERBOYO is currently on a run by Enka Komariah, Prihatmoko Moki and Anjali Nayenggita. Gegerboyo takes much inspiration from contemporary urban culture, street art, politics, and social and traditional culture. The name is taken from the hill on Mount Merapi. This hill protects the community around Mount Merapi from eruptions and hot clouds. Geger Boyo is Javanese; GEGER means back, and BOYO means crocodile, so Geger Boyo means “the back of the crocodile”.

Jakkai Siributr (Thailand)



Airborne (Phra Nakorn) Courtesy of CHAT (Centre for Heritage Arts & Textiles, Hong Kong)

Jakkai Siributr is known primarily for his textile and embroidery works, and his installations increasingly offer an element of audience participation. Siributr is concerned with the unofficial histories that have been written out of Thai account as well as intersections between personal and regional histories. He creates a delicate tension between his subject matter — ongoing conflict driven by nationalistic discrimination against minorities — and the visual sensuality of his chosen form and materials.